


Test 4

Listening • Part 1

 35 You will hear people talking in eight different situations. For questions 1–8, choose the best answer (A, B or C).

- 1 You hear two friends talking about going to a new chess club at their school. They both hope that playing chess will
 - A encourage them to reduce their screen time.
 - B improve their problem-solving skills.
 - C help to increase their self-confidence.
- 2 You hear a teacher telling her class about a shelter they are going to build in the woods. What is she doing?
 - A warning them not to make their design too sophisticated
 - B advising them of the best way to approach the task
 - C encouraging them to be as creative as possible
- 3 You hear a boy talking to a friend about seeing his painting displayed in a competition. How does he feel about the competition now?
 - A concerned that the message he tried to put across is too difficult
 - B astonished at the level of entries he's competing against
 - C confident that his work is up to the standard of other entrants
- 4 You hear a student telling his class about a special boat race he took part in. What does he think contributed to his team's success?
 - A the level of their knowledge of engineering
 - B a chance event near the end of their race
 - C their determination to row as hard as possible
- 5 You hear a girl phoning her father. Why is she phoning him?
 - A to ask him to do her a favour
 - B to remind him about what they'd agreed
 - C to give him more information about a plan
- 6 You hear two friends talking about a summer reading project they're involved in. What does the girl say about her progress?
 - A She is further behind schedule than their classmates.
 - B She has struggled to find a book that she's really enjoyed.
 - C She has had too many recommendations to get through.
- 7 You hear a teacher telling her class about a tour of a film studio she has organised for them. What does she think the students will gain from the trip?
 - A a better understanding of the director's influence on the film
 - B a unique insight into where one particular film was made
 - C more appreciation for what happens behind the scenes in a film
- 8 You hear a boy telling a friend about a book he's reading. How does the book compare with his expectations?
 - A The subject matter is more serious.
 - B The quality of the images is better.
 - C The storyline is more complex.



You will hear a girl called Katie giving a class presentation about a bat-watching trip she went on recently. For questions **9–18**, complete the sentences with a word or short phrase.

Bat-watching trip

Katie and her dad were joined on their trip by a family friend, whose job involves

(9)

Katie describes the boat they went on as not feeling **(10)** initially.

Their guide said that one reason bats are important is for helping to spread **(11)**

Katie learnt that a shortage of insects can quickly cause **(12)** in bats out hunting.

Katie used a machine called a **(13)** to hear the sounds the bats made.

Katie compares the sounds of bats calling to a strange kind of **(14)**

Katie was grateful for the **(15)** that had been supplied for the trip.

A number of bats appeared on part of the river with a long **(16)** on the bank.

Their friend managed to spot some **(17)** above them during their trip.

Katie was pleased that the money from their tickets was going to a **(18)**

Test 4

Listening • Part 3



You will hear five teenagers talking about listening to music while studying. For questions **19–23**, choose from the list (**A–H**) each speaker's opinion about how effective it is for them. Use the letters only once. There are three extra letters which you do not need to use.

A It depends on the kind of studying I'm doing.

B It only works well with certain types of music.

Speaker 1

	19
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C I've had to accept it doesn't work for me.

Speaker 2

	20
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D It makes even boring subjects more appealing.

Speaker 3

	21
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E I do it when I really want to concentrate.

Speaker 4

	22
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F It's helped me to remember certain things.

G It's easier for me than studying in complete silence.

Speaker 5

	23
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H It's only really useful during study breaks.

 38 You will hear an interview with a student called Ella about the work experience she is currently doing as a lighting technician. For questions 24–30, choose the best answer (A, B or C).

- 24 Ella suggests that her interest in lighting started with
- A the lights she once saw at a theatre show.
 - B an outstanding light show at a rock concert.
 - C the effects of a fireworks display.
- 25 Ella says that the work of theatre lighting technicians
- A can vary according to the director they're working with.
 - B can be more complex than she'd initially realised.
 - C can be important for people's understanding of a play.
- 26 Ella thinks that members of a theatre audience
- A only really notice the lighting when something goes wrong.
 - B generally appreciate what good lighting adds to a performance.
 - C rarely react to lighting effects.
- 27 Ella mentions an early lighting plan she made at school that
- A relied on technology that the school didn't have.
 - B was too difficult for anyone to follow.
 - C overlooked a key point about the play it was intended for.
- 28 During her research into theatre lighting, Ella
- A felt disappointed to find that she knew so little about it.
 - B was impressed at what theatres achieved before using electricity.
 - C wondered whether modern lighting has spoilt the atmosphere in theatres.
- 29 After seeing the technology available for modern theatre lighting, Ella
- A is excited by the creative possibilities it offers.
 - B thinks it has made a technician's job easier than it used to be.
 - C has realised it's important not to use it unnecessarily.
- 30 What does Ella feel might be a disadvantage of the job?
- A It will probably always involve long hours.
 - B She may never become famous for what she does.
 - C It could take her years to reach the top of her profession.