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You will hear three different extracts. For questions 1 – 6, choose the answer (A, B or C) which fits best according to what you hear. There are two questions for each extract.

Extract One

You hear two friends, Lizzie and Raphael, talking about playing the keyboard and the drums.

- 1 Raphael is thinking of learning the keyboard instead of the drums because
 - A finding somewhere to practise the keyboard is less problematic.
 - B it's easier to control the volume on a keyboard.
 - C keyboards are much more portable.

- 2 What's Lizzie doing?
 - A trying to persuade Raphael to make up his mind
 - B questioning whether he has made the right decision
 - C suggesting he takes more time to choose which instrument to play

Extract Two

You hear two colleagues talking about first impressions.

- 3 What does the woman say about meeting clients for the first time?
 - A She doesn't feel comfortable wearing formal clothes.
 - B She isn't as open as she usually is.
 - C She tries not to be influenced by the surroundings.

- 4 What do they agree about long-term business relationships?
 - A First impressions can turn out to be right.
 - B Friendships can develop over time.
 - C Promotion can change the way a person behaves.

Extract Three

You hear a chef, called Nick, talking to his sister about his work.

- 5 How did Nick feel when he made a dish he used to love as a child?
- A disappointed that it was less sweet than he remembered
 - B frustrated that it took a long time to make
 - C embarrassed that it tasted so unpleasant
- 6 What aspect of Nick's job is his sister interested in?
- A how competitive it is
 - B how unpredictable it is
 - C how technical it is



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You will hear a woman, called Diana, giving a talk about her experience as a volunteer at a riding school in Costa Rica in Central America. For questions 7 – 14, complete the sentences with a word or short phrase.

RIDING SCHOOL VOLUNTEER

In addition to working on her horse-riding skills, learning (7) was another reason Diana wanted to volunteer.

Diana was especially impressed with the (8) of the area where the riding school is located.

Diana loved the fact that the (9) in the accommodation had been handmade nearby.

In the mornings, Diana's first job was to carry out what are known as (10), which were supervised by an experienced employee.

Diana explains that the owner of the riding school had studied (11) at college.

When Diana was giving children riding lessons, she advised them to (12) if they felt nervous.

As a result of riding every day, Diana's (13) improved.

The most thrilling ride for Diana was when she jumped over a (14) on her favourite horse.

You will hear an interview in which two journalism students, called Matthew and Tracy, are talking about fact and opinion in the news. For questions 15 – 20, choose the answer (A, B, C or D) which fits best according to what you hear.

- 15 Matthew believes it is difficult to differentiate fact from opinion because
- A the news is delivered in short segments.
 - B people fail to give their full attention to the news.
 - C there is a wide range of sources for news.
 - D people may be unfamiliar with the background to a news story.
- 16 What change did Tracy make to the questionnaire they prepared?
- A She reduced the number of options.
 - B She added more open questions.
 - C She reworded some questions.
 - D She defined some terms.
- 17 Matthew and Tracy were both impressed by an article they read about
- A education.
 - B pollution.
 - C transport.
 - D sport.
- 18 Matthew feels worried about writing factual articles
- A in case he misleads readers.
 - B in case he includes inaccuracies.
 - C because he has little experience of it.
 - D because his first one was criticised by his classmates.
- 19 What does Tracy point out about using photos or video when reporting news?
- A Images have a stronger impact than the written word.
 - B Photos make the news seem more factual.
 - C The public expect visual support for news.
 - D The public prefer video to photos.
- 20 Matthew's style of writing when expressing his opinion
- A is inspired by a contemporary novelist.
 - B is based on authentic dialogue.
 - C varies according to the topic.
 - D reflects his personality.



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You will hear five short extracts in which people are talking about boredom.

TASK ONE

For questions 21 – 25, choose from the list (A – H) the situation in which each person felt bored.

- A waiting in a queue
- B during journeys
- C after finalising a project early
- D in an imposed period of inactivity
- E during sports training
- F doing a task repeatedly
- G attending a talk
- H on a shopping trip

Speaker 1 21Speaker 2 22Speaker 3 23Speaker 4 24Speaker 5 25**TASK TWO**

For questions 26 – 30, choose from the list (A – H) the positive result each person experienced after having felt bored.

While you listen you must complete both tasks.

- A being more creative
- B finding solutions to problems more easily
- C completing tasks faster
- D planning a career change
- E being able to prioritise better
- F getting things into perspective
- G paying more attention to detail
- H having better social skills

Speaker 1 26Speaker 2 27Speaker 3 28Speaker 4 29Speaker 5 30