



You will hear three different extracts. For questions 1 – 6, choose the answer (A, B or C) which fits best according to what you hear. There are two questions for each extract.

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Extract One

You hear two friends, Jeanette and David, talking about playing the guitar.

- 1 What does Jeanette say about being motivated to practise playing the guitar?
 - A Not wanting to practise sometimes is normal.
 - B Studying how to increase motivation is a waste of time.
 - C There is no link between feeling motivated and musical ability.

- 2 Why did David take up playing the guitar as a hobby?
 - A to improve his maths skills
 - B to feel less stressed about his college course
 - C to be able to concentrate for longer

Extract Two

You hear two engineers who work in the same company talking on the radio about new technology and roads.

- 3 At the moment, the man is working on new technology for
 - A road markings.
 - B electric lights on roads.
 - C a special type of road surface.

- 4 What is the woman doing when she talks about roads made of glass?
 - A reassuring listeners that these roads are safe
 - B clarifying what the man said about these roads
 - C outlining a potential problem with these roads

Extract Three

You hear two sociologists talking about disagreeing.

- 5 Why does the woman think disagreeing is a complex topic?
- A People can feel a range of emotions when others disagree with them.
 - B People express disagreement differently depending on their age.
 - C People's reactions to disagreeing depend on their culture.
- 6 What did the man do when a colleague disagreed with him?
- A asked questions to try to understand the reasons
 - B repeated his opinion politely
 - C attempted to change the subject



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You will hear a fabric designer, called Pedro Carwin, talking about sources of inspiration for the design of fabrics used in fashion. For questions 7 – 14, complete the sentences with a word or short phrase.

INSPIRATION FOR FABRIC DESIGN

Pedro believes that some types of film are better sources of inspiration than others, especially
(7) films.

Pedro recommends that designers should look carefully at the (8)
of the food when they eat out.

Pedro gets ideas by listening to music and visualising what he calls a
(9) of the music.

Pedro is often stimulated by the different (10)
of objects in the natural world.

What surprised Pedro most was when a colleague used a (11)
for inspiration.

Pedro says that studying the (12)
of colours in photos can be helpful.

Pedro uses the word (13)
to describe the Art Deco style of architecture, which he particularly appreciates.

According to Pedro, fabric which has been influenced by (14)
can look stunning for jackets.



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You will hear a discussion in which two food technology students, called Bill and Kelly, are talking with their tutor about the Mediterranean diet. For questions 15–20, choose the answer (A, B, C or D) which fits best according to what you hear.

- 15 What difficulty has Bill had with the term 'Mediterranean diet'?
- A There's little evidence of it in Mediterranean countries.
 - B It's used incorrectly by anti-ageing adverts.
 - C It means different things in different countries.
 - D Globalisation has influenced the original concept.
- 16 Why does the tutor mention bread and pasta?
- A to remind the students that lifestyles have changed
 - B to point out that these are common foods in most cultures
 - C to question the health claims for the Mediterranean diet
 - D to suggest that healthy food is usually simple
- 17 What point does Kelly make about olive oil?
- A Many people find it unappetising.
 - B It's too expensive for most people.
 - C It's said to be good for the heart.
 - D How it's manufactured is important.
- 18 Bill and Kelly agree that the Mediterranean diet is hard to follow because
- A many people have less time now to cook from scratch.
 - B many people prefer to have snacks rather than eating meals.
 - C advertising of processed food is prevalent.
 - D people have a natural love of sugar.
- 19 Bill thinks that people are happier when
- A they eat outdoors.
 - B they eat with others.
 - C they eat a balanced diet.
 - D they eat and then have a nap.
- 20 Kelly would like to do some research into
- A traditional recipes based on the Mediterranean diet.
 - B how the Mediterranean diet alters according to the season.
 - C the connection between the Mediterranean diet and memory.
 - D how the Mediterranean diet has been widely adopted in other countries.

You will hear five short extracts in which people are talking about sports.



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TASK ONE

For questions 21 – 25, choose from the list (A – H) the reason each person gives for the decline in traditional sports.

- A the length of games
- B the rigid rules
- C the shortage of sportsgrounds
- D the expense of equipment
- E the lack of interest in physical fitness
- F the acceptance of a wider definition of sport
- G the change in TV viewing habits
- H the shift away from group activities

- Speaker 1
- Speaker 2
- Speaker 3
- Speaker 4
- Speaker 5

TASK TWO

For questions 26 – 30, choose from the list (A – H) what each person predicts about the future of sports.

While you listen you must complete both tasks.

- A Sports will become more dangerous.
- B Different sports will combine with each other.
- C Technology will replace referees.
- D Sports fans and players will be younger.
- E Sports video games will replace traditional sports.
- F Sports will be much more fun.
- G Fans will access more data about performance.
- H Sportspeople will be paid less.

- Speaker 1
- Speaker 2
- Speaker 3
- Speaker 4
- Speaker 5